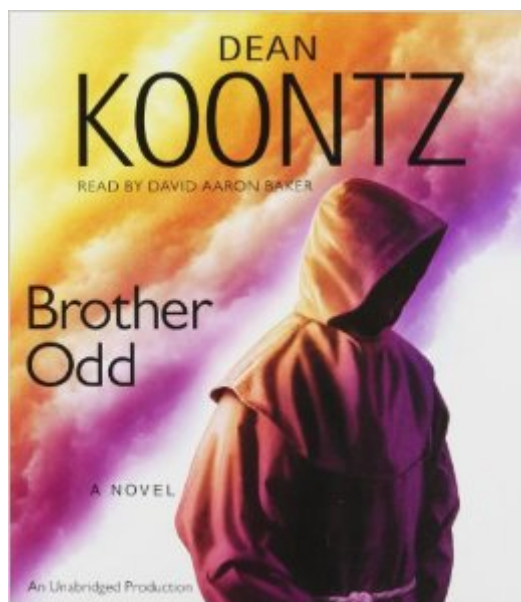


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Brother Odd (Odd Thomas)



Synopsis

Loop me in, odd one. The words, spoken in the deep of night by a sleeping child, chill the young man watching over her. For this was a favorite phrase of Stormy Llewellyn, his lost love, and Stormy is dead, gone forever from this world. In the haunted halls of the isolated monastery where he had sought peace, Odd Thomas is stalking spirits of an infinitely darker nature. Through two New York Times bestselling novels Odd Thomas has established himself as one of the most beloved and unique fictional heroes of our time. Now, wielding all the power and magic of a master storyteller at the pinnacle of his craft, Dean Koontz follows Odd into a singular new world where he hopes to make a fresh beginning—but where he will meet an adversary as old and inexorable as time itself. St. Bartholomew's Abbey sits in majestic solitude amid the wild peaks of California's high Sierra, a haven for children otherwise abandoned, and a sanctuary for those seeking insight. Odd Thomas has come here to learn to live fully again, and among the eccentric monks, their other guests, and the nuns and young students of the attached convent school, he has begun to find his way. The silent spirits of the dead who visited him in his earlier life are mercifully absent, save for the bell-ringing Brother Constantine and Odd's steady companion, the King of Rock 'n' Roll. But trouble has a way of finding Odd Thomas, and it slinks back onto his path in the form of the sinister bodachs he has met previously, the black shades who herald death and disaster, and who come late one December night to hover above the abbey's most precious charges. For Odd is about to face an enemy who eclipses any he has yet encountered, as he embarks on a journey of mystery, wonder, and sheer suspense that surpasses all that has come before. From the Hardcover edition.

Book Information

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Customer Reviews

Dean Koontz is one of my favorite writers. He has been writing novels for longer than I've been alive (and I'm approaching middle age!). I've read most of Koontz's fifty plus novels, and I'm happy to say that BROTHER ODD is definitely one of the better ones. BROTHER ODD is the third in a series of novels featuring the character of Odd Thomas, who Koontz introduced to the world in 2003. Many Koontz fans consider the first ODD THOMAS novel to be one of Koontz's best books, perhaps rivaled only by WATCHERS, his 1980s classic. I personally agree with this assessment. The first ODD THOMAS was a true masterpiece of popular fiction. It is a remarkably well done novel with a highly imaginative plot and fully-drawn characters. Odd Thomas, the title character, is an enormously likable young man from the small town of Pico Mundo who has the uncanny power to see the lingering dead. He is probably my favorite Koontz character of all time. If you have not read ODD THOMAS, I strongly recommend that you give it a try; Koontz has received more reader mail about that book than any other novel in his forty year writing career. Due to the overwhelming popularity of ODD THOMAS, Koontz released a lackluster sequel, FOREVER ODD in 2005. That sequel is considered a major disappointment by most fans, lacking the fine characterization and strong plotline of the first book. I personally found it to be Koontz's worst novel in several years. Needless to say, after reading FOREVER ODD, I was not thrilled to learn that Koontz was planning a third entry in the series. However, I was pleasantly surprised by BROTHER ODD. This novel is a major return to form for Koontz, and is very similar in tone to the first ODD THOMAS novel.

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